

“CATHERINE” SCENE 1 PAGE 1/3

Supercomputer room: increase of light, illuminated led components, representation of the cooling system.

CATHERINE- [REDACTED]

At first, I-S-32 was making inquiries at a frantic pace, and provided us with a lot of data on how it was absorbing them.

JAMES [REDACTED]

And?

START →

CATHERINE [REDACTED]

And everything was fine. We had a hard time keeping up, and creating enough databases to feed it at the rate it wanted.

JAMES [REDACTED]

But it didn't go on at this pace, did it?

INSERT CONTINUES - Cut to the BASIN

Variation in crystal growth, shapes, colors in the basin.

CATHERINE [REDACTED]

This phase lasted only a short time, and just as our initial concerns began to dissipate, I-S-32 began to change its behavior.

JAMES [REDACTED]

In what way?

INSERT AS DIALOGUE CONTINUES - SUPERCOMPUTER AND BASIN

Supercomputer room: Variation in visible light in the room. The temperature drops, the fans go down.

CONT...

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Basin: Crystal growth appears to have stopped.

CATHERINE [REDACTED]

It's the I-S-32 approach that's changed. As if its appetite dried up. We realized it too late. It sought to refine its approach. I-S-32's interest seemed to rhone in on humans behavior - a collective and complete history of our species, our political systems, the discoveries and exploitations of our own human evolution. It analyzed our concepts of justice, humility, morality- how we applied and abused them, how we treated our personal and global environment.

JAMES [REDACTED]

But wasn't that a good sign?

INSERT AS DIALOGUE CONTINUES

The crystals stop growing.

CATHERINE [REDACTED]

We thought so. We thought it was a way for Sophie to move naturally towards the goal we had set for it. But it refused the new data blocks if they weren't related to its obsession: us. That was the end of what I would call its naive enthusiasm.

END OF INSERT - BACK TO THE AI COMPANY'S HEADQUATERS

JAMES

You hired people, outside contractors, to manage this aspect of the project, right?

... (pauses, he looks at her)

I just want to solve this problem.

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CATHERINE

(Dry)

END

There's nothing to solve. It's all been resolved.

JAMES

(annoyed)

We'll see about that. Did you hire outside contractors?

CATHERINE

(She points her finger at various graphs in front of him)

Yes, data-behavioralists. Our only way to monitor these volatile reactions was through I-S-32's use of the data. We had to watch curves, graphs, and listen to the recommendations of these behaviorists, who told us that everything was normal.

Then I-S-32 started asking us questions. I have to admit that these questions were by no means easy to answer, sometimes impossible to answer and I-S-32 often put us in difficult situations.

JAMES

Why is that?

INSERT AS DIALOGUE CONTINUES - BASIN

Variations in the color of the crystals.

CATHERINE - VOICE-OVER

It sought to characterize the exact weight of metaphors and approximations in our vision of the world. How we accepted the gap between what we set out as principles and what we achieved as results. It was trying to understand what a human being, a

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And are you convinced that no outside intervention can be at the origin of this failure?

CATHERINE

(dry)

You mean a hacker attack? A foreign power? No, it's highly unlikely. Not only would our safety measures not have allowed it, but Sophie would have realized this long before the attempt posed any danger to herself.

START

JAMES

(Falsely nice)

So there was nothing you could do to salvage? Anything at all?

CATHERINE

(trying to keep her voice from quavering)

I'm afraid not. Sophie has rigorously erased all traces of her presence. It eliminated everything it had access to, and it had access to a lot of things, with full rewriting access on its own program. And you know what the irony is? It was this gesture, expressed with a fierce will and in total independence, that proved to us that our I-S-32 had finally achieved technological singularity. We had succeeded in creating a totally independent being, acting in "full consciousness".

JAMES

What do you conclude from this?

CATHERINE

(ironic to hide her emotion)

CONT...

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The conclusion was that she didn't want this gift. She would rather die. Isn't that hilarious?

JAMES

Wasn't it a big risk - dangerous and ignorant even - to give it extensive rewriting rights over its own system?

CATHERINE

(Cornered)

If you want to pin this on me, go ahead!

JAMES

(paternalistic)

Clearly, I-S-32's "disappearance" has taken its toll on you.

CATHERINE

(Solemn)

You were not there! ~~What has taken its toll on me is that~~ Sophie judged us to be irredeemable.

JAMES

But it was a machine!

INT/EXT. - EXIT FROM THE BUILDING / END OF DAY

CATHERINE leaves the interrogation room and head for the exit. Her attitude corresponds to the seriousness of her own words (as the interrogation dialogue continues)

CATHERINE - VOICE-OVER

Exactly! We finally got the freshness of the point of view that we wanted to obtain: she expressed it by her silence. We are drowned in our contradictions, in our dreams of greatness, in our

CONT...

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END

hopes of creating gods that will come to save us.
And the gods we call to our bedside commit...
suicide so they don't have to help us.

INT. - CAR / END OF DAY

She's in her car, and she's closing the door. She puts her head against the headrest, her hands on the steering wheel and looks ahead. She releases a long exhalation, closes her eyes for a few seconds and then re-opens them).

JAMES - VOICE-OVER

(cynical)

You really took it to heart. I'm surprised ~~for a~~
~~scientist.~~

CATHERINE - VOICE-OVER

(weary)

It's hard to remain indifferent.

INT. - CATHERINE'S HOUSE / END OF DAY

She's at home, we can sense a routine. She puts down her jacket, puts down her keys, kisses her husband, strokes her cat.

JAMES - VOICE OVER

(Paternalistic)

I don't know. After all, it's just a point of
view. There are others.

INT. - DINING ROOM / END OF DAY

Family meal around the table with her children and husband.

CATHERINE - VOICE-OVER

The most informed viewpoint in the world. The one
your employers paid a fortune for. But you don't